



Konzertdirektion "Neue Sterne Classical Artists"

Konzertdirektion „Neue Sterne Classical Artists“ / Vor Der Seelhorst 82 L, 30519 Hannover.



3. Young Piano Stars International Piano Competition

3. Junge Klaviersterne Internationaler Klavierwettbewerb
Königs Wusterhausen, Germany
July 30 - August 3, 2017

Rules and Regulations

1. The 3rd International "Young Piano Stars" Competition is open to pianists of all nationalities between the ages of 10 and 35 at the time of the Competition.

No pre-selection Round!

Every applied candidate will be invited to participate.

Competition Organized by the: „Freunde Judischer Kunst und Kultur e.V“, the „Municipality of Königs Wusterhausen“, and the Konzertdirektion „Neue Sterne Classical Artists“.

2. Following documents should be sent **PER E-MAIL**
no later than May 15, 2017

to Mr. Albert Mamriev (Artistic Director of the Competition) **E-Mail:**
piano@albertmamriev.com

- a. Photocopy of the Birth certificate or any other official certificate establishing the age of the applicant.
- b. Curriculum Vita
- c. Application Form
- d. One photo, suitable for reproduction
- e. Repertoire
- f. Photocopy of the receipt indicating that the **non-refundable fee of 100€:**

(any bank charges to be paid additionally by the applicant)
has been remitted to the:

FREUNDE JUDISCHER KUNST UND KULTUR e.V

For the 3. „Young Piano Stars“ International Piano Competition

**Sparkasse Hannover,
IBAN: DE38 2505 0180 0900 3448 81
SWIFT-BIC: SPKHDE2HXXX**

3. Candidates will not be admitted to the contest unless payment and documents are received. The entrance fee will not be reimbursed for any reason, except in the cases mentioned at point 10 of the regulation.

4. Before the first round, candidates must show documents proving their identity to the secretary of the contest.

5. The decision of the Jury is final and not subject to question, review, or appeal.

6. The jury into equal parts can divide the prizes. The members of the jury may also suggest not to give any reward if they deem that no candidate is worthy. However, the Final decision will be made by the Chairman.

7. All the rounds are open to the public.

8. The Piano Competition is divided into 3 categories, in which participants may compete:

Group 1: Participants between 10 – 13 years incl.

Group 2: Participants between 14 – 17 years incl.

Group 3: Participants between 18 – 35 years incl.

9. The winners will perform for free in the Prizegiving Concert. The refusal involves the annulment of the prize. If necessary the jury may request competitors some additional performances.

10. The organizing committee may cancel the competition in case of too few entries. Candidates will be promptly informed and the entrance fee will be refunded.

11. Candidates must fill in the application form listing their program in due order.

12. In the eventuality of radio or television productions, audio or video recordings of the tests or of the winner's concerts, the participants have no right to advance claims or financial requests to the producers or transmitters. Participation implies the tacit consent of the above.

13. The prize-winners of the „**Young Piano Stars**“ **International Piano Competition** pledge that in the future they will use the title actually given them by the jury. Any abuse will be legally prosecuted.

14. The jury is made up of renowned artists, teachers, music managers and critics. Those members who have or have had, during the two years before the starting date of the competition, didactic relationships with one or more competitors, must refrain from taking part in the discussion and in the voting during the above- mentioned competitors' examinations. The abstention must be clearly reported in the minutes. During the first meeting, each member of the jury must sign a statement about his/her personal situation towards the participants with reference to above.

15. PERFORMANCE/REPERTOIRE REQUIREMENTS

1st age group: The participants must perform **at least two original works** (transcriptions and cuts are not permitted) in different styles, at least one movement of a classical sonata by Haydn, Mozart or Beethoven. The total duration of the performance **up to 12 minutes.**

2nd age group: The participants must perform **at least two original works** (transcriptions and cuts are not permitted) in different styles, at least one movement of a classical sonata by Haydn, Mozart or Beethoven. The total duration of the performance **up to 20 minutes.**

3rd age group: in 2 Rounds

First Round (max. 10 minutes) – one etude by Chopin, Liszt, Rachmaninov, Skrjabin or Debussy and one work of free choice

Final Round (max. 30 minutes) – one work by Haydn, Mozart or Beethoven and one or more works of free choice.

16. Prizes:

Group 1: Participants between 10 – 13 years incl.

1. Prize: 400 € and Diploma
2. Prize: 200 € and Diploma
3. Prize: 100 € and Diploma

Group 2: Participants between 14 – 17 years incl.

1. Prize: 600 € and Diploma
2. Prize: 300 € and Diploma
3. Prize: 200 € and Diploma

Group 3: Participants between 18 – 35 years incl.

1. Prize: 2000 €, Diploma and Concert with the Orchestra
2. Prize: 1000 € and Diploma
3. Prize: 500 € and Diploma

17. Financial settlements

Travel, accommodation and visa costs, if necessary, are the responsibility of the participants themselves. To the applicants needing a visa, an official invitation will be sent.

18. Copyright

Full copyright is held by the Konzertdirektion "Neue Sterne Classical Artists" and/or its assigns and licensees. All stages of the Competition may be broadcast live and/or may be recorded and videotaped for subsequent broadcast, video, DVD, audio recording or any other format/media use. It is anticipated that recordings of selected Competition performances will be commercially produced, that a documentary of the Competition incorporating selected performances will be produced for television, and that parts of the Competition will be made available on the Internet. Camera crews may photograph all Competition events. Neither the „International Young Piano Stars Competition“ nor its assigns and licensees may be held liable for any payments to participants arising out of materials derived from Competition performances.